



7th Grade Art: Exploring Media

Mrs. Ebert



Welcome to ART! This semester we will explore the different elements of visual art including color, form, line, shape, space, texture, and value/shading. We will work on various projects throughout the semester building and refining skills in each of the elements of visual art. We will explore many of the facets of visual art including photography, multi dimensional works, graphic art, motion picture animation, and multi media artwork. Students will also develop the ability to conceive, plan, organize, and execute a drawing idea. Students will learn art production, methods, and techniques and presentation of their artwork. Students will be able to describe, analyze, and interpret their work and works of others. They will study art history, and artists of diverse cultures and communities.

STUDENTS... This class will be as fun as you want it to be, and it is an opportunity for you to practice and refine your personal art skills, style, and creativity with a variety of media.

COURSE EXPECTATIONS

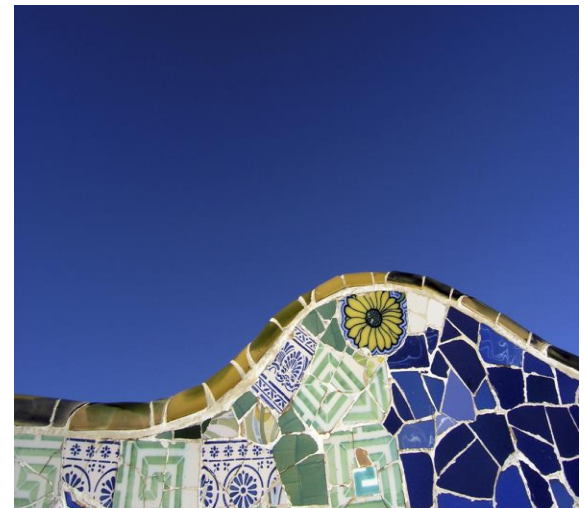
- Ⓢ Students are on time (in your seat or gathering materials before the bell)
- Ⓢ Students are prepared (all materials ready in class)
- Ⓢ Students respect themselves, their classmates, their teacher, and our studio space.
- Ⓢ Students use only those materials needed to complete their assignments.
- Ⓢ Students always do their best work and put forth their best effort.
- Ⓢ Students turn in complete projects to the turn in drawer.
- Ⓢ **SUPPLIES:** All students are required to have

- 12 pencils (no.2 is fine)
- Erasers
- 1 fine or ultra-fine black felt tip pen
- 1 Sketchbook, no smaller than 8.5"x11", please.
- Colored pencils, 8 colors is sufficient.
- All other necessary supplies are provided.

I have all of these materials on hand and can provide if needed.

REQUIRED WORK (includes but is not limited to)

- Ⓢ Pattern mask - pattern and balance
- Ⓢ Travel Poster - design, composition
- Ⓢ Cartoon-design - layout and repetitive elements
- Ⓢ Fairy Tale/Children's Book Cell with dialogue - design for a specific purpose
- Ⓢ Two-point Perspective - showing depth within a composition.
- Ⓢ Water color 4 point Symmetry Painting - pigment mixing to show different color hues.
- Ⓢ Daily and weekly sketchbook assignments



Each project will be given a specific due date although these dates can be flexible based on student efforts and scope of individual projects. Missing projects cannot be entered into the

gradebook above 50%. Makeup work will be discussed with the student or parent on an individual basis.

Students are expected to work the full time they are in class, and work on their sketchbook projects outside of class (unless current classwork is complete). There is a class participation grade of **10%** to encourage students to stay on track during studio time.

Each project will be planned out and sketched in the sketchbook. The student sketchbook is much like the Science notebook. It will be a working tool and collection space for student process and work.

Each project will have a creative and individual design. Images of drug paraphernalia, violence, hate, and explicit sex are unacceptable and may result in discipline.

ORGANIZATIONAL SKILLS, PREPAREDNESS, and PARTICIPATION (10% of grade)

Please see the "Course Expectations" above.

SKILL, TECHNIQUE, and PROJECT COMPLETION (90%)

Expectations for each in-class assignment will be shared with students at the time of the assignment. All work will be evaluated based on student effort, meeting of assignment expectations and standards, understanding of the elements of design, and instructor/student evaluation. A student's artwork is never scored based on whether or not it "good".

EXTRA CREDIT- Students are able to earn some extra credit by visiting an art gallery or museum and writing a one page description on exhibits and their opinions. Extra credit assignments may also be arranged with Ms. Ebert on an individual basis. PLEASE NOTE that extra credit cannot be done in place of regular course work. Students must complete current course work before submitting extra credit.

THE CLASSROOM WILL BE OPEN TO MAKE UP WORK UPON REQUEST. It is your responsibility to discuss make up work with me, set a time for use of the studio, and arrange for transportation home.

I LOOK FORWARD TO AN EXCELLENT TERM! - Mrs. KATE EBERT

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