



6th Grade Exploratory Art

Mrs. Ebert



Welcome to ART! This quarter we will explore the different elements of visual art and principles of design including color, form, line, shape, space, texture, and value/shading. We will work on various projects building and refining skills while exploring art throughout history. In Social Studies, 6th grade students study ancient cultures. Much of the artwork produced this quarter is inspired by the cultures and traditions of those studied in Social Studies. Students will work with different media including paint, charcoal, and clay. Students will learn art production methods and techniques, and presentation of their artwork. Students will practice describing, analyzing, and interpreting their work and works of others. We will also compare and contrast two versions of a traditional folk tale, *The Corpse Bride* (if you are concerned about the title or the content, please see resources on my website, and/or contact me).

STUDENTS... This class will be as fun as you want it to be, and it is an opportunity for you to practice and refine your personal art skills, style, and creativity with a variety of media.

COURSE EXPECTATIONS

- Ⓢ Students are on time (in the classroom or gathering materials before the bell)
- Ⓢ Students are prepared (all materials in class before the bell)
- Ⓢ Students respect themselves, their classmates, their teacher and our studio space.
- Ⓢ Students use only those materials needed to complete their assignments, and return unused materials to the appropriate location.
- Ⓢ Students always do their best work and put forth their best effort.
- Ⓢ Students have projects ready on the due date, or make arrangements with me about continuing work.
- Ⓢ **SUPPLIES:** All students are required to have
 - Pencils (no.2 is fine)
 - Erasers
 - 1 fine or ultra-fine black felt tip pen
 - Colored pencils, 8 colors is sufficient.
 - All other necessary supplies are provided.

I always have the materials on hand and can provide if needed.

REQUIRED WORK/MEDIA (includes but is not limited to)

- Ⓢ Color Theory
- Ⓢ Ugaritic Cuneiform and other World Scripts
- Ⓢ Sculpture and Pottery
- Ⓢ Painting



Each project will be given a specific due date although these dates can be flexible based on student efforts and scope of individual projects. Missing projects cannot be entered into the

gradebook above 50%. Makeup work will be discussed with the student or parent on an individual basis.

Each project will be planned out and sketched in the sketchbook.

Each project will have a creative and individual design. Images of drug paraphernalia, violence, hate, and/or explicit sex are unacceptable and may result in discipline.

ORGANIZATIONAL SKILLS, PREPAREDNESS, and PARTICIPATION (10% of grade)

Students are expected to work the full time they are in class. There is a class participation grade of **10%** to encourage students to stay on track during studio time, and to take responsibility for the care and maintenance of the studio space.

SKILL, TECHNIQUE, and PROJECT COMPLETION (90%)

Expectations for each in-class assignment will be shared with students at the time of the assignment. All work will be evaluated based on student effort, meeting of assignment expectations and standards, understanding of the elements of design, and instructor/student evaluation. A student's artwork is never scored based on whether or not it "good".

EXTRA CREDIT- Students are able to earn some extra credit by visiting an art gallery or museum and writing a one page description on exhibits and their opinions. Extra credit assignments may also be arranged with Ms. Ebert on an individual basis. PLEASE NOTE that extra credit cannot be done in place of regular course work. Students must complete current course work before submitting extra credit.

THE CLASSROOM WILL BE OPEN TO MAKE UP WORK UPON REQUEST. It is your responsibility to discuss make up work with me, set a time for use of the studio, and arrange for transportation home.

I LOOK FORWARD TO AN EXCELLENT TERM! - Mrs. KATE EBERT
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