

Poulsbo Middle School Remote Learning Guide

7th Grade

Week of May 11-May 15

Parents-please forward this document this to your child's Studentnumber@nkschools.org email account so they can use the digital links

General Guidelines:

- This guide provides general directions and resources for students to complete their daily work. All handouts, webpages, worksheets and assessments are attached to this guide.
- Students should spend no more thirty (30) minutes a day (Monday-Friday) for each class period that they have at PMS. (No more than three hours each day)
- Virtual Packets:
 - Each Monday morning before 9:00 this guide and the corresponding resources will be sent to all parents and student email addresses
 - Students submitting work electronically should email their work directly to the instructor's email account and/or submitted using the teacher's Microsoft Team classroom.
- Printed Packets:
 - This guide and the corresponding resources will be distributed in paper form Monday through Friday at Poulsbo Middle School during the daily food distribution 11:00-12:30.
 - Completed work will be picked up each week during the daily breakfast/Lunch distribution 11:00-12:30
- Teachers may ask students to report to them during their office hours through Zoom, Microsoft Teams, phone and/or email.
- General Office Hour Windows (Check With Individual Teachers):
 - Math: 1:30 – 2:30
 - Language Arts: 8:00 – 9:00
 - Science: 12:30 – 1:30
 - Social Studies: 10:00 – 11:00
 - PE, Arts(Performing/Visual) and Keyboarding: 9:00 – 10:00

Math

Math:

Mr. Whalen Office Hours: Tuesday and Thursday 1:30 pm to 2:30 pm

Mrs. Smart Office Hours: Tuesday and Thursday 1:30 pm to 2:30 pm

Mr. Mathison Office Hours: Tuesday and Thursday 1:30 pm to 2:30 pm

This Week's Work:

Mr. Whalen's Classes

Link to Mr. Whalen's Homework Calendar with all information and other resources:

http://pms.nkschools.org/staff_sites/math_department/whalen_kenton_/calendar

If **no computer access**, complete the Math is Everywhere Project (due by 05/25/20 for packet learners) and return when picking up packet for following week.

Mrs. Smart's Class

Follow the link to access the Learning Guide for Mrs. Smart Math 7 (Click on Links to access all files and resources)

http://pms.nkschools.org/staff_sites/math_department/smart_megan/calendar

If no internet access complete packet work and return when picking up packet for following week.

Mr. Mathison's Class

Please check One Note

Accelerated Math 7:

Mr. Whalen Office Hours: Tuesday and Thursday 1:30 pm to 2:30 pm

Mr. Tran Office Hours: Tuesday and Thursday 1:30 pm to 2:30 pm

This Week's Work:

Mr. Whalen's Classes and Mr. Tran AC class

Link to homework calendar with detailed information and extra resources:

http://pms.nkschools.org/staff_sites/math_department/whalen_kenton_/calendar

If no computer access, complete the Math Is Everywhere Project (due by 05/25/20 for packet learners) and return when picking up packet for following week.

Algebra:

Mrs. Fortenbacher Office Hours: Tuesday and Thursday 1:30 -2:30

Algebra Assignment May 11-15

1. **Complete any work from the past few weeks that is incomplete and/or spend time reviewing strategies that are difficult for you. Work can be found by week on my One Note page.**
2. **OPTIONAL ASSIGNMENT: Bunny Cage Performance Assessment**
3. **What to turn in:** Any work from previous weeks that has not been turned in yet.

Optional Assignment – Bunny Cage Performance Assessment

4. **Zoom meetings this week** - Tuesday 2:00 and Thursday 1:30. Look for invitations in your e-mail coming soon!

Virtual Learners use this link to my website, to access one note, incomplete assignments, and the optional performance assessment.

<http://pms.nkschools.org/cms/One.aspx?portalId=420213&pageId=2756960><http://pms.nkschools.org/cms/One.aspx?portalId=420213&pageId=2756960>

Ms. Slack's Gr. 7 Math Core Foundations (May 11-15)

Plans and attachments can now be found **on my class website**.

Follow the link below, then click on "Classroom Website" which will take you to OneNote.

Click on your class, then the week, and you'll find the plans, links and attachments you need.

http://pms.nkschools.org/staff_sites/math_department/slack_townley

Plans are also posted in MSTeams under "Files" then "Class Materials"

Join me for a Zoom lesson every Tuesday and Thursday 2:10-2:40

<https://nkschools.zoom.us/j/91324124916?pwd=eIVCelovZXp2eEtPcUxDN2ZiMEJrQT09>

Zoom Meeting ID: 913 2412 4916

Password: 946916

NOTE: If you do not have access to the Holt online textbook (my.hrw.com), please email to let me know.
tslack@nkschools.org

Resource Math

Math Work for the week of May 4-May 8

Ms. Pitner's Office Hours :

Tuesday, Thursday 1:30-2:30

Learning Target:

- I will understand of addition and subtraction of fractions mixed numbers as I prepare to extend their value in forming fraction equivalence and decimals.

Daily Work:

Monday: Continue working on assigned work in Khan Academy. Please email me if you are having difficulty, or are ready for section quiz.

Tuesday: Zoom Class: 1:30-1:50 (Ms. Pitner/Ms. Tamara available for additional help after that on an as-needed basis)

Wednesday: Keep working on Khan. Work will be discussed in Tuesday's Zoom class, and assignments will be based on how all of you are doing. Additional assignments (if required) will be placed in your personal Khan account Tuesday evening or pushed out as a worksheet through Skyward))

Thursday: Zoom Class: 1:30-1:50 (Ms. Pitner/Ms. Tamara available for additional help after that on an as-needed basis)

Friday:

- Continue working on assigned work in Khan Academy. Please email me if you are having difficulty, or are ready for section quiz.
- Please complete work by 3:00 on Friday, so I may enter grades.

Language Arts

Language Arts

Mrs. French Office Hours: 8:00-9:00 Tuesday and Thursday

Ms. Bukosky Office Hours: 8:00-9:00 Tuesday and Thursday

Week 5

7th English Ms. Bukosky and Mrs. French

Please make sure you are checking the messages in Skyward for information from your teacher! If you can't access Skyward, contact the counseling center for help. Email your teacher with any questions you have. ☺ We miss seeing you!

Reading schedule for *Walk Two Moons* by Sharon Creech

| Dates | Chapters | Pages |
|--|----------------------|---------|
| April 20 th - May 1 st | 1 -11 | 1-67 |
| May 4 th -8 th | 12-17 | 68-103 |
| May 11 th - 15 th | 18-22 | 104-136 |
| May 18 th -22 nd | 23-27 | 137-169 |
| May 26 th -29 th | 28-32 | 170-210 |
| June 1 st – 5 th | 33-39 | 170-210 |
| June 8 th -12 th | 40-44 | 245-276 |
| June 15 th -19 th | End of book activity | |

Continue working on a graphic organizer OR answer the questions below for this weeks reading assignment.

Please choose either Option One or Option Two to help you keep track

Option One - Graphic Organizer

As you read, keep track of the characters, places, and events by keeping a graphic organizer. It would be helpful to keep notes for each week's assigned reading.

Example—

May 11-15th (I've left the same example—you would just continue to keep track of the characters.

| Character | Description | Events | Places | Conflict |
|----------------------------|--|--|---|---|
| Sal—Salamanca Tree Hiddle. | Narrator, 13 year old girl who lives with her dad. She misses her mom who left to go to Lewiston Idaho | Tells stories of her life when she and her father move to Kentucky and she takes a trip with her grandparents. | Moves from Bybanks, Kentucky to Euclid, Ohio. | Misses her mom, her old house. Doesn't like her dad's friend Margaret |

| | | | | |
|---------------------|--|---|--|--|
| Grams, and Gramps | Sal's grandparents who are very eccentric. | Take Sal on a road trip to find her mother. | | |
| Phoebe Winterbottom | First friend Sal meets in Ohio. Lives with her family. | | | |

You might also decide to keep track of characters, by creating a page for each one and keep track of character traits, conflicts

If you do not want to keep a graphic organizer for the story, you may instead choose to answer questions for each chapter that we will post each week. Here are questions for the 1st 11 chapters.

Option 2—questions to answer as you read.

Questions for May 11-15th Please answer using complete sentences.



Chapters 18-22 May 11-15th

1. Why does Sal's mother say she had to get better on her own? (remember that you can use inferences in your answer if it isn't clearly stated.)
2. The author refers to bravery and courage at the end of chapter 18.
3. What are two (possible) reasons that Sal has put off discussing Margaret with her father?
4. How does Mr. Birkway increasingly remind Sal of her mother?
5. Phoebe and Sal have noticed that Mrs. Winterbottom has done some things they consider out-of-the-ordinary. Pick one thing and give a possible explanation.
6. What is the significance of blackberries in the story?
7. How does Sal's father react when Sal tells him about Phoebe's other going away?
8. How do the members of the Winterbottom family react to Mrs. Winterbottom being gone?
9. John Hiddle states that you can't cage a person; a person isn't a bird. What do you think he means by that?
10. How does seeing Phoebe and her family help Sal to understand her own mother's leaving?

Agate Language Arts

Mrs. French Office Hours: 8:00-9:00

This Week's Work:

Plan on meeting Thursday to go over the book in small groups.

Continue reading according to the guide. The questions for you to think about as you read are in OneNote. Please E-mail me if you need me to send you the link.

Continue working on your visual journal. Sample pages are also in OneNote. Please remember that you only need to pick 5 of the relationships to create a visual journal for.

Thanks to all of you for connecting during the Zoom meetings. If you aren't able to join the Zoom meeting, please send me an email letting me know how you are doing with the book and your journal.

Resource Language Arts

ELA Work for the week of May 11-May 15

Ms. Pitner's Office Hours :

Tuesday, Thursday 8:00-9:00 (Zoom Class 8:00-8:20)

Please make sure you have your personal Journal and a pencil ready when each Zoom Class begins, and send me copies of your notes and completed work assigned during Zoom time by 3:00 Friday (or other date, if assigned) for credit.

Learning Targets:

- By engaging in a discussion with my classmates, I can analyze the characterization of the central character and deepen my understanding of the plot, characters, and setting in Lyddie.
- I can find textual evidence to illustrate the character traits of Lyddie.

Required Reading for this week:

"Lyddie" chapters 17-23 (50 pages)

Daily Work:

- Monday: Work on Chapter 10-14 summary worksheet
- Tuesday: Zoom Class from 8:00-8:20 (Ms. Pitner available for additional help after that on an as-needed basis) **Chapter 10-14 Summary Due 3:00 Today,**

along with **Beginning of Acrostic Poem** (identifying traits for each letter in "Lyddie")

- Video: "The first Woman's College"
- Class Discussion
- Further instruction on Acrostic Poem
- Outline of week's lessons
- Wednesday:
 - Continue reading assigned chapters of "Lyddie",
 - complete Acrostic Poem
- Thursday: Zoom Class from 8:00-8:20 (Ms. Pitner available for additional help after that on an as-needed basis)
 - Sharing of Acrostic Poems
 - Introduction of Individual projects
- Friday:
 - Begin work on class Individual Project (Due Tuesday, May 19)

Social Studies

Social Studies:

Mrs. Goble Office Hours: Mondays and Fridays 10 to 11

Ms. Kim Office Hours: Tuesdays and Thursdays: 10 to 11

This Week's Work:

http://pms.nkschools.org/staff_sites/social_studies_department/hamm_jody

Goble's Learners please continue with the interpretation of the point-no-point treaty below

Goble learners: read the article "Treaty of Point no Point" Interpret the articles into current language and find similarities to our current times.

Example: Article one states that the native people of Kitsap county accept that they do not own the land or have any rights to the land/resources that encompass the markers described. This would be as if you had been growing a garden and using that food to feed your family—and now you cannot eat any of the bounties that you have harvested from the land.

Ms. Kim's class: This is a project that will go from May 4th (be with you!!) until May 15th (deadline date)

Please review the notes taken from Chapter 4, Explorers of Pacific Northwest (found on Teams).

There is a timeline project (found on Teams) that has specific details to create. If you need to research information, please use PMS Library, libGuide under 7th Grade Washington State History section. Mrs. Rock created an excellent resource page for us!

I will be placing under Teams the documents needed for our two weeks' work. Remember, 20 minutes a day and keep a journal of what you are doing each day!

How to get to Teams? www.office365.com and use your school email and password. If you do not remember your password or school email (it's the 090 or 091 number @nkschools.org) send me an email and I can reset this for you!

Agate Social Studies:

Ms. Kim Office Hours: Tuesdays and Thursdays: 10 to 11

This Week's Work: This is a project that will go from May 4th (be with you!!) until May 15th (deadline date)

We will be doing Explorers of PNW and the timeline project as well. In addition, I would like for you to research no more than 5 and at least 3 explorers in details. In one essay (having at least 4 paragraphs with solid and strong at least 4 sentences per paragraph), detail your explorers of choice with information that is unique, different, and/or spectacular facts maybe unknown to me! Remember, use all resources online EXCEPT Wikipedia!!

Don't forget, current events are due each Friday! :)

Science

7th Grade Science Ms. Nausid/Mrs. Jez

OFFICE HOURS: This is not a required meeting but we want you to know we are here for you every Tuesday and Thursday from 12:30-1:30 to talk and help. -Mrs. Jez and Ms. Nausid

KJez@nkschools.org and Cnausid@nkschools.org are inviting you to a scheduled Zoom meeting. To join Zoom Meeting click (you may need to press the Ctrl key) or type in:

<https://nkschools.zoom.us/j/94048318500?pwd=VTIMNVUwSGYzQklrMUI0RkR3bTlZQT09>

Meeting ID: 940 4831 8500 **Password:** 027202

If you are receiving this message on paper, you need to use the copy of Chapter 14 that you received the first week. You will need to keep and use the chapter 14 packet for the whole unit. If you are receiving this message digitally you can find the Chapter 14 packet here for both Mrs. Jez's and Mrs. Nausid's students: (you may need to press the Ctrl key and then click the link)

https://nkschools-my.sharepoint.com/:b:/g/personal/kjez_nkschools_org/EfmH3iXp81ZGt8x7-zOk4MMBh4XxIbd7CaYgawsuG44z_A?e=vVtozA

Please check Skyward regularly for grades and messages.

Week of May 11-May 15

Day One- Use this time to organize yourself for the week. Fill out your planner for each class for the week or use a highlighter (or change the font color if working online) to color code assignments for the week. Make all Day 1 the same color, make all of Day 2 the same color and so on. Another idea to help organize- write each day's assignment on a different color post-it note and put it on a wall calendar. As you complete the assignment, move it to a "completed" section on the calendar. Or use another method that works for you. Preview all work to make sure you have everything you need. Email your teacher if there is something you will need or questions you have about an assignment for the week.

Day Two -Use the end of chapter summary to help you complete "Content Review: Multiple Choice 1-10"

Day Three- Use the end of chapter review to complete "Content Review: Completion 1-10"

Day Four- Use the end of chapter review to complete "Content Review: True/False 1-10"

Day Five- Complete Chapter 14 Test (Multiple Choice Only). Click the link below to access the test if you are digital. Type your answers in a Word Document and attach it to an email to your teacher. There is an OPTIONAL crossword puzzle included. IT IS NOT REQUIRED

You will be able to self-score when you turn in your test. Your teacher will send you an answer key when you turn in your test.

https://nkschools-my.sharepoint.com/:b:/g/personal/kjez_nkschools_org/EdNq87Q-3UhJoadrKYwWOacB1FLinZOECPJpp7V3sOmHPg?e=KtuXmm

This is the end of the Physical and Chemical Changes Unit. Remember to turn in all work including your highlighted and annotated packet. Thanks for all your hard work!

TURN IN ALL WORK WITH YOUR NAME, TEACHER NAME, CLASS PERIOD AT THE TOP PLEASE

Physical Education

Physical Education:

Mrs. DeVries Office Hours: Tuesday/Thursday 10:00-11:00

Ms. Reister Office Hours: Tuesday/Thursday 10:00-11:00

Here's the link to the form "Ms. Reister's PMS P.E. Fitness Log" to **turn in** your progress.

<https://forms.office.com/Pages/ResponsePage.aspx?id=eVDwjo0Z-0IAeMW8CPcWxQrE8QXxNChA9a-E3TCBUNjVRNDIDU1IDQ1dIVDZaS0xHVkRENE42Ri4u>

This Week's Work:

- Fill out weekly email log that was emailed to you (or on own paper). 3-5 workouts each week for 20 min.

Week #5 May 11-15

(These are just suggestions, you can do whatever exercise pleases you...just be active!)

On-line timer (This is a handy FREE on-line timer that does everything you will need) <https://fitatmidlife.com/timer/>

6 Rounds

15 Push Ups

Max Length Wall Sit

*Rest 1:00 Minute Between Rounds

Warm Up

3 Rounds

5 Inch Worms Without Push Up

6 Groiners To Extension

6 Scorpions
:10 sec. Wall Sit

12 Min. AMRAP

10 Side to Side Plank Rotations (1rep=start in plank, reach to the sky left hand, then right hand up)
5 Burpees
10 Box Jump Overs

Warm Up

3 Rounds
5 Whip Ups (burpee without a push up)
20 Mountain Climbers
10 Mario Hops
5 Broad Jumps

Work for 3 minutes for max reps for 3 rounds (9 min total)

2-4-6-8-10-12, etc (For 3 min. Do each movement 2 times, then 4 times, then 6 times, etc.)

Speed Skater jumps

Halo slams (rotate both hands up and around (like a rainbow) then slam an imaginary ball to the floor. Left side and right side)

Hip hop burpees (In plank position, kick foot under your body and across in the air and lift the opposite arm in the air forward)

1 min rest

repeat, repeat.

Warm up

3x

Mountain climbers

groiners

Boot strappers

Wide leg stance, rainbows

Side to side hops (speed skater)

Performing and Visual Arts

Band:

Mr. Walder's Office Hours: Tuesday/Thursday, 9-10am.

[Click here to join the Zoom office hour.](#) This is an opportunity for students to drop in and say hello to Mr. Walder, ask music questions, or just hang out and catch up with fellow band students

Meeting ID: 992 8839 2548

Password: 170511

Mr. Walder's email address: swalder@nkschools.org

YouTube Livestream: Every Friday at 1:00pm, Mr. Walder will be hosting a livestream on YouTube! Join the livestream to watch Mr. Walder learn to play the trumpet, answer questions, and maybe perform some piano & clarinet duets with Mrs. Walder. [Click here to go to Mr. Walder's YouTube channel and subscribe for livestream updates.](#)

Optional End-of-Year Project:

Student Composition Competition: Students are asked to compose their own music and submit a copy of their music to Mr. Walder to enter the competition. Winners from each class will be selected based on creativity, musical aesthetic, and craftsmanship. This is not required! Feel free to compose a song and send it in if you want

Students may print out blank staff paper and write by hand ([click here for blank staff paper](#)). Students may compose using a computer program – many options are free right now: [Finale](#), [MuseScore](#), [Noteflight](#)).

Rules:

1. Compositions must include a title, tempo marking, time signature, dynamics, and other required musical markings.
2. Music may be written for any combination of instruments, from a solo up to a full band. Doesn't have to be your instrument!
3. Songs must be original, cannot be an arrangement or copy of an existing song.
4. Compositions must be submitted digitally or by drop-off at the school by Friday, May 29

Winners will be announced on the [LIVESTREAM](#) on Friday June 5!

Band Remote Learning Guide

NEW: Band students may choose ONE activity from the list below to complete each week. Many activities ask that you produce something such as writing or a video. Please submit any work on the band log each week.

No instrument? Instrument not playable? All your reeds are broken, valves are bent, and slides won't move? Many of the options below do not require the use of your instrument.

Engagement/progress checks: On Friday each week by 2:30pm, please submit a [band log here](#). By clicking that link, you'll be taken to a quick survey about what you did for the week in band. It should take less than 1 minute to fill out. If it's easier for you, you may also email Mr. Walder with what you did. Don't forget to include an attachment of your writing/video/art or whatever else you may have done for the week.

All grades: choose an option from the list below to complete for the week. Don't forget to [submit your band log](#) with any attached work on Friday!

- **Practice your instrument (May be repeated):** Practice your instrument for 20 minutes per day. Use SmartMusic to practice from the Essential Elements book or find new music to play along with. Don't forget to warm-up!
- **Jazz Students (may be repeated):** Transcribe a solo. Go to [the link](#) below. You can set up a noteflight account and do the work there. Once you are done, share with Mr. Walder. There are multiple levels and each is linked to a youtube video.
<https://shedthemusic.com/transcription>
- **Propose a band program/concert:** Create a band program of your own for the class that you are in. Decide how to structure your program and pick pieces that fit your vision/theme. Explore music publishing or distribution websites for ideas. Include at least 3-5 choral/instrumental pieces (10-15 min of music). Create a slideshow with a slide for each piece that explains why you have chosen that piece and a link to a recording of it. Have one additional slide that explains your vision.
- **Do a comparative analysis:** Find two recordings of the same piece by two different artists (you could use one of our pieces we are preparing or a song recorded by two different artists). Analyze how they are similar and how they are different and why you prefer one over the other. Write up an analysis (at least two hundred words). This should be 2-3 paragraphs.

- **Explore music careers:** Consider all of the ways that you consume music now that you are social distancing. Explore and pick a music career that is responsible for bringing music into your home (e.g. sound engineer, commercial artist, film composer, jingle writer, youtube artist). Write up a short summary of what this person does, what type of schooling would be helpful for this career, skills necessary for this job, and your thoughts on that profession. This should be 2-5 paragraphs
- **Create a Meme:** Create a music themed meme and share/attach it when turning in your assignment.
- **Playlist:** Curate a playlist for my listening pleasure. This could be any genre, any music, any theme (school appropriate). The playlist should be at least an hour long and include at least 10 different tracks. Write 1-2 paragraphs outlining why you selected the songs you selected and help me understand why this is the coolest playlist on the planet. Share your playlist through Spotify or another music player if you'd like.
- **Listening reflection (May be repeated):** Listen to an hour's worth of music from one artist on the recommended listening list. Provide youtube links to the videos that you watched as well as completing a listening reflection sheet for your experiences. Write 2-3 paragraphs about what you listened to, what you liked/didn't like, and other observations you had.

Listening List:<https://docs.google.com/document/d/141La8ERD4L6d-GmibVblOewCgYNAyzUmjD0Yb54riIQ/edit>

- **Create a piece of art:** paint a picture of how music makes you feel. While listening to music, paint a picture of how that music makes you feel. You can use pencil and paper, your computer, or any other art supplies you might have. Then, include an explanation of the piece you create as well as a playlist of what music you were listening to.
- **Write about how music has affected your life:** Write 2-3 paragraphs on how music has affected you. Include a specific song that relates to this.
- **Watch one of the following ted talks.** Write 2-3 paragraphs describing what the video was, how music is featured in it, how this applies to your musicianship, and any other thoughts you may have had. And answer the four questions.

[Expand your music clique: Change your mind by changing your music](#)

[Craig Hella Johnson](#)

[The Polyphonic Me](#)

[The Transformative Power of Classical Music](#)

[A Virtual Choir by Eric Whitacre](#)

[The music of a war child](#)

[The Orchestra in my mouth](#)

[A musical escape into a world of light and color](#)

Choir:

Mrs. Gallant's Office Hours: Tuesday and Thursday, 9:00 – 10:00am

Mrs. Gallant's email address: jgallant@nkschools.org

This Week's Choir Work:

If this link does not open for you, go directly to the Choir website. The OneNote documents are available there. Please share with me what you have done for the week.

Click here for document. [Choose Your Music Adventure](#)

Art:

ALL ART PROJECTS AND POSTS ARE OPEN TO ALL STUDENTS DURING REMOTE LEARNING TIME, WHETHER YOU ARE CURRENTLY ENROLLED IN ART, OR NOT.

Mrs. Ebert's Office Hours: Tuesday and Thursday from 9-10am

Email Address: kcox-ebert@nkschools.org

I will be available on Zoom from 9:00-9:45am every Tuesday, if you have any questions, ideas, artwork to share or just want to stop by and say hello. The information is below:

Kcox-Ebert@nkschools.org is inviting you to a scheduled Zoom meeting.

Topic: 7th and 8th grade Art open meeting

Time: Apr 28, 2020 09:00 AM Pacific Time (US and Canada)

Every week on Tue, until Jun 9, 2020, 7 occurrence(s)

May 12, 2020 09:00 AM, May 19, 2020 09:00 AM, May 26, 2020 09:00 AM, Jun 2, 2020 09:00 AM, and Jun 9, 2020 09:00 AM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: https://nkschools.zoom.us/meeting/tJluc-yqrz4tH9RdrBCEXnt_9qIR8lf4Vo8e/ics?icsToken=98tyKuCurT8vGNWQtxyHRowAA4-gZ-rzmCVagvpvmA3HIAVrbBfJb_NrAOpzFozm

Join Zoom Meeting

<https://nkschools.zoom.us/j/96345215750?pwd=azJiRDBhNWlBeUF3QUhxU3FzSUtlZz09>

Meeting ID: 963 4521 5750

Password: 819778

This Week's Artwork: You will be well on track if you are creating 1 artwork per week (these can be small, but they must be created by you... no coloring pages please). The overall goal is 4 works for May, and 2 works for June. See the assignment posts for more specific information.

This Week's Artwork choices: 1) Make a Travel Poster for a place you want to go, either real or imaginary. 2) Make creative place cards for the people you live with and surprise them at a sit-down meal. If you don't eat at the table together, place their card somewhere they will find it unexpectedly. 3) Make a pictorial/artistic "Feed Your Soul" list and include 10-20 things that you can do during quarantine time that make you happy and stave off boredom.

"Ebert Art Options 11-15 May 2020" and the most current "The Week in Art" are posted at the link below:

http://pms.nkschools.org/staff_sites/art_department/cox-ebert_kate/documents

Choose any assignment from the options posted from this or previous weeks. If you would prefer to do an art project of choice that is not listed in the assignment options, that is completely fine. Please photograph your work and attach it to an email with your name and a few sentences about it, or drop this off at school during collection times. You can tell me about the process you used to create it, why you chose to do the work you did, your thoughts or ideas about your artwork, or a critique on how it turned out, what went well, and what you might do differently if you did the project again. Whatever you wish to share with me about your work will help me understand it better. Also, if you would like for your work to show up in "The Week in Art", please tell me that I have permission to post your work when you send your picture. I look forward to seeing what you are creating at home and hearing from you. Be well and have an excellent week. -- Mrs. Ebert

Career and Technical Education

Tech Ed:

Mr. Eaton Office Hours: Tuesday/Thursday 9-10AM teaton@nkschools.org

This Week's Work:

This link will take you to the full assignment in Microsoft Teams

<https://teams.microsoft.com/#/school/?ctx=teamsGrid> (to open link hold ctrl + click)

click on your class 7 Pre-Engineering T32 is 3rd period, 7 Pre-Engineering T42 is 4th period to see the full assignment Quarantine Projects. Or on my website http://pms.nkschools.org/staff_sites/pre-engineering_dept/eaton_timothy/documents (Ctrl + Click to open) you will find the same assignment. This assignment will repeat each week for the rest of the year. **When you turn in your work Please include your full name and class period.** Thank you

Food Science:

Ms. Fiorille Office Hours: Tuesday/Thursday 9-10am

This Week's Work:

This week I'd like you to cook or bake something for your family again. You may make anything you like, but it must have at least 3 ingredients that have to be measured. Try to make something that challenges you. Like last time, you are responsible for clean up too. Please email me a picture (if possible) of what you made and a brief (1 paragraph) description of what you did. I look forward to seeing and hearing about what you made! **Please include your full name and period number in your email.**

Life Skills

Life Skills:

Mr. Ragsdale Office Hours: Email me anytime at kragdsdale@nkschools.org and I will get back to you as soon as possible. Also, I will be calling you from my home office at least once a week to check in with what you might need to support your work on the assigned project.

This Week's Work:

Each student will receive, in the email address I have on file, a weekly project assignment that covers the reading, writing, math and social emotional/behavioral goals we have been working on all year. Please email me if you do not get your weekly project assignment.

Counselors, Librarian, Native Education Support and Therapists

Counseling:

Mr. Segur Office Hours: 1:00 – 2:00 dsegur@nkschools.org

Ms. Keltner Office Hours 9:00 – 10:00 mkeltner@nkschools.org

Please reach out to us if you would like us to call you during our office hours.

Counselor's Corner features the 8 Essentials of Character Strong, opportunities for making connections through activities, and offers social and emotional support.

Please open the article below for the current week:

5/4 - 5/8

[Keltner's Corner](#)

5/11 - 5/15 [Segur's Corner](#) if you'd like to learn something that would make someone else's week go better AND help you out as well.

Librarian:

Mrs. Rock Office Hours: Monday-Friday 10 a.m. - 12 p.m.

Librarian Notes and Support for This Week:

Virtual Book Club: Mrs. Rock will start a "Read Aloud Book Club" Thursday, May 14th. She will be reading from *Small Spaces* by Katherine Arden. The book is about a school bus that mysteriously breaks down on a field trip. The main character, Ollie, must use her wits to survive as she makes her way out of the dark woods. Join us to listen, discuss, and connect around this award-winning novel. Register on the library website, or through this link: <https://bit.ly/2YJUk3m>

Textbooks and ELA novels can be requested through this link and will be available for pickup on the yellow library cart near packet pickup: <https://bit.ly/2xfAodj>

Book Returns: Please keep all library and textbooks safe until we can collect them later this spring. At this time, we cannot receive materials. All items are due June 8th.

Questions can be directed to Teacher-Librarian, Debbie Jo Rock, at drock@nkschools.org.

Occupational Therapist:

Mrs. Moseley's Office Hours: Monday – Friday 1-2pm (or by appointment).

Feel free to email me anytime if you have any questions.

lmackey-moseley@nkschools.org

OT Activities for Week of May 11th to May 15th:

Organize your own workspace. (Executive Functioning)

Do 8 outstretched arm circles forwards, then backwards.

Shrug your shoulders and stretch your arms 5 or more times. (Gross Motor)

Write, type or dictate 5 things you are good at. (Drawing/Writing)

Empty all wastebaskets into the main garbage receptacle. (Functional ADLs/iADLs)